

<b>3 CH</b>	Prereq:	None
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<b>0700251</b>	<b>Western Thought &amp; Culture</b>
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<b>3</b>	<b>0</b>
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The course traces the development of Western culture from its origins in Mesopotamian and Egyptian civilizations, until the post-industrial age. Adopting an interdisciplinary approach, the course draws upon resources from archaeology, linguistics, history, anthropology, theology, philosophy and literature to examine the main features of each historical period and its main achievements in various fields.

<b>3 CH</b>	Prereq:	None
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<b>0700441</b>	<b>English Teaching Methodology (1)</b>
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<b>3</b>	<b>0</b>
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This course introduces students to the historical development of the different methods and approaches to teaching English as a foreign language (Grammar, Translation Method, Direct Method, Audio-lingual Method, Cognitive Approach and Communicative Approach) in connection with the different schools of thought. In addition, the course offers practical application of the theoretical basis of the Communicative Approach.

<b>3 CH</b>	Prereq:	0700441
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<b>0700442</b>	<b>English Teaching Methodology (2)</b>
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<b>3</b>	<b>0</b>
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This course covers topics including a detailed study of methods used in teaching English and instructional aids used to reinforce these methods. Students are given an opportunity to apply these methods and learn about evaluation of pupils learning, analyze some teaching content, and design models for teaching materials and activities.

<b>3 CH</b>	Prereq:	0900120
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<b>0701102</b>	<b>Arabic Communication Skills (2)</b>
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<b>3</b>	<b>0</b>
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This course deals with syntactic and morphological skills in addition to famous figures of speech through studying literary texts.

<b>3 CH</b>	Prereq:	None
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<b>0701103</b>	<b>Arabic Writing &amp; Research Fundamental Skills</b>
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<b>3</b>	<b>0</b>
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This course contains training on functional writing which is not inventive. It deals with the understanding of Arabic sentences, contents, types and linguistic and stylistic sides.

<b>3 CH</b>	Prereq:	None
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<b>0701226</b>	<b>Appreciation of Literary Texts</b>
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<b>3</b>	<b>0</b>
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This course deals with selected texts of various literary ages dealing with these texts by emphasizing the main ideas, genre and technical styles used.

<b>0701271</b>	<b>Arabic Syntax</b>
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<b>3 CH</b>	Prereq:	0900120
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<b>3</b>	<b>0</b>
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This course familiarizes students of translation with the structure of the Arabic sentence, nominal and verbal, and its syntactic and morphological features. It provides students with linguistic applications on words, pronouns, relative pronouns, demonstrative pronouns, definite and indefinite nouns, subjective case, objective case, articles, derivatives, and sentences, and other aspects of functional linguistics.

<b>3 CH</b>	Prereq:	None
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<b>0702103</b>	<b>Listening &amp; Speaking</b>
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<b>3</b>	<b>0</b>
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This course prepares students to communicate successfully in English speaking environments, both academic/professional and social. Instruction focuses on improving listening skills, speaking skills, pronunciation, vocabulary, and the understanding and use of idioms and everyday speech. Students are expected to lead, shape, and share in class discussions based on readings and/or authentic and non-scripted listening materials, which examine a variety of topics.

<b>3 CH</b>	Prereq:	None
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<b>0702104</b>	<b>Study Skills</b>
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<b>3</b>	<b>0</b>
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This course offers guidance to students through developing study skills to improve academic and work performance, based on their learning styles. They are provided with several application opportunities based on self-assessments in topics such as time management, memory, oral communications, reading, writing, note taking, critical thinking, test taking, researching, and using the library.

<b>3 CH</b>	Prereq:	None
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<b>0702105</b>	<b>Reading Comprehension</b>
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<b>3</b>	<b>0</b>
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This course develops students' basic skills and strategies of reading comprehension. Such skills include: skimming, scanning, intensive and critical reading. Students learn meanings of new words through contextual clues, understanding the main idea, identifying topics and topic sentences, and finding supporting details, recognizing the methods of paragraph development, and cohesion and coherence.

<b>3 CH</b>	Prereq:	None
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<b>0702106</b>	<b>Writing (1)</b>
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<b>3</b>	<b>0</b>
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This course enables students to acquire the productive skill of language learning. The course helps students practice writing focused, legible and organized paragraphs, emulating discussion, comparison and contrast as well as descriptive models. Most importantly, the students are encouraged to think independently to develop their own ideas.

<b>3 CH</b>	Prereq:	None
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<b>0702107</b>	<b>Paragraph &amp; Essay Writing</b>
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<b>3</b>	<b>0</b>
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This course helps students develop skills in expository writing by completing a minimum of five multi-draft essays of varying degrees of complexity. In these essays students develop topics in at least four of these five rhetorical patterns: example, comparison/contrast, classification, process analysis, and cause/effect analysis. The students also write an argumentative essay that demonstrates familiarization with methods of research documentation. During the course, students utilize the various stages of the writing process — prewriting, drafting, and revising.

<b>3 CH</b>	Prereq:	0702106
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<b>0702201</b>	<b>Writing (2)</b>
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<b>3</b>	<b>0</b>
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This course provides sufficient practice in written English to help students improve their writing skills and develop their own style. The course enables students to practice writing college-essay models, e.g. argumentative, comparison and contrast, descriptive discussion, expository, etc. Furthermore, this course helps students summarize long passages into one fourth or one fifth of their original length and write coherent essays through a clearly laid-out outline. The course also provides opportunities for all students to practice creative writing such as short stories, short poems, and critical writing.

<b>3 CH</b>	Prereq:	0900103
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<b>0702211</b>	<b>English Phonetics (1)</b>
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<b>3</b>	<b>0</b>
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This course introduces students to phonetic and phonological theory with emphasis on the anatomy and physiology of speech, the production of sounds, the articulatory and distinctive features of sounds, and speech acoustics. The International Phonetic Alphabet is introduced, and students are trained on phonetic and phonological transcription of words.

<b>3 CH</b>	Prereq:	0900130
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<b>0702221</b>	<b>English Grammar (1)</b>
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<b>3</b>	<b>0</b>
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This course gives insight into a standard description of the English language and into the relationship between meaning and grammatical form. This course is a systematic introduction to English grammar. It deals with the central features of English grammar, such as verb and noun phrase construction, clause construction and verb complementation, among other topics.

<b>3 CH</b>	Prereq:	None
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<b>0702222</b>	<b>Introduction to Linguistics</b>
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<b>3</b>	<b>0</b>
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This course introduces students to the fundamental properties that all languages share and ways in which they differ. These properties include structure (sound system, word formation, and syntax), expression of meaning, first and second language acquisition, language variation and change, cultural and artistic uses of languages, and comparison of oral, written, and sign languages.

<b>3 CH</b>	Prereq:	None
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<b>0702231</b>	<b>Introduction to Literature</b>
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<b>3</b>	<b>0</b>
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This course provides students with a selection of major literary works from the Anglo-Saxon era to the present time. It also introduces students to close reading of literature, including poetry, drama, fiction, and creative nonfiction. Students learn and practice the skills of close reading, thorough discussion and analytical and critical writing about literature. By the end of this course students have an increased level of literary literacy and appreciation and are naturally immersed in literature ranging from the Anglo-Saxon through the Renaissance and into contemporary works. Literary style and form are seen in relation to social and historical conditions including: the Industrial Revolution, growth of Empire, Victorianism, the impact of Darwin, anarchism, The Great War, changes in the class system, the role of women, and post-war immigration.

<b>0702301</b>	<b>Writing (3)</b>	<b>3 CH</b>	<b>Prereq:</b>	0702201
		<b>3</b>	<b>0</b>	

This high-advanced writing skills course focuses on increasing fluency and sophistication of essay writing at the high-advanced level and the production of a research paper. This course emphasizes summarizing, synthesizing, and argumentation, and addresses other academic writing skills. A review of advanced grammatical structures and their application to academic writing is included.

<b>0702302</b>	<b>Academic Writing</b>	<b>3 CH</b>	<b>Prereq:</b>	0702107
		<b>3</b>	<b>0</b>	

This fundamental course introduces students to the conventions of academic writing. It emphasizes defining and developing a significant topic and using principles of clear thinking to support an assertive or argumentative thesis. Students gain an understanding of their subject matter, audience, purpose, and point-of-view, and demonstrate that understanding through the organization and development of their essays. Students learn how to analyze and evaluate other writers' work to sharpen their critical abilities as readers and writers. The course also introduces students to skills in source analysis, documentation, and beginning research methods.

<b>0702311</b>	<b>English Phonetics (2)</b>	<b>3 CH</b>	<b>Prereq:</b>	0702211
		<b>3</b>	<b>0</b>	

This is a continuation of English Phonetics (1). The concept of the 'syllable' is first introduced then topics related to it are dealt with such as strong and weak syllables, stress in English words, weak forms, and some aspects of connected speech, such as rhythm and intonation.

<b>0702312</b>	<b>English Phonetics &amp; Phonology</b>	<b>3 CH</b>	<b>Prereq:</b>	0702103
		<b>3</b>	<b>0</b>	

This course introduces students to phonetic and phonological theory with emphasis on the anatomy and physiology of speech, the production of sounds, the articulatory and distinctive features of sounds, and speech acoustics. The International Phonetic Alphabet is introduced and students are trained on phonetic and phonological transcription of words. It also covers topics such as the sounds of speech, their distinctive features, natural classes of sounds, redundant features, the phoneme, phonological alternations, phonological rules, rule ordering, syllable structure and syllabification, autosegmental phonology, and stress and stress patterns.

<b>0702321</b>	<b>English Grammar (2)</b>	<b>3 CH</b>	<b>Prereq:</b>	0702221
		<b>3</b>	<b>0</b>	

This course is a continuation of English Grammar (1). Because this is an advanced grammar class, the course has a very specific focus. The exclusive focus is on the main types of sentences — simple, complex, and compound — and the three dependent clauses in English grammar — noun, adjective, and adverb clauses. The course examines these dependent clauses with their varying structures.

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<b>0702323</b>	<b>Syntax</b>
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<b>3 CH</b>	Prereq:	0702222
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<b>3</b>	<b>0</b>
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This course introduces students to the basic principles of generative-transformational syntax. The basic sentence structure is first introduced, followed by the structure of the English auxiliary, the verb phrase, and the noun phrase. An idea about the generative theory is given. Then, the course proceeds to the introduction of transformation, transformational rules and the formulation of such rules in formal notation.

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<b>0702325</b>	<b>Sociolinguistics</b>
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<b>3 CH</b>	Prereq:	0702222
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<b>3</b>	<b>0</b>
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This course raises the students' awareness of the relations between linguistic phenomena and human social life. This course covers several recent theoretical approaches to the study of language and society: variational sociolinguistics, ethnography of communication, and international sociolinguistics. Also covered are developments of pidgins and creoles, multilingualism, and language choice.

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<b>0702331</b>	<b>The English Novel</b>
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<b>3 CH</b>	Prereq:	0702231
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<b>3</b>	<b>0</b>
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This course traces the development of the English novel tradition in different eras and epochs by reading a selection of novels from the eighteenth, nineteenth and twentieth centuries. Towards this end, novelists such as Defoe, Austin, Shelley, Dickens, Joyce, Hardy, Conrad, and others will be analyzed and critically assessed. To be also discussed is the novel as a distinctive literary genre and as a rich nexus of cultural processes. In addition, the course focuses on how the novel's narrative methods and structure develop to articulate its form and theme. Each novel is subjected to close critical appraisal and analysis in its own right. By the end of the semester, the general discussion topics will have included: narrator's voice, point of view, manipulation of reader's response, narrative technique and style, symbolism, realism, modernism, structuralism, postmodernism, post-colonialism, and post-structuralism.

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<b>0702332</b>	<b>English Literature to 1660</b>
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<b>3 CH</b>	Prereq:	0702231
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<b>3</b>	<b>0</b>
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This course provides students with a selection of major British writers and their literary works from the Anglo-Saxon era to 1660. The teaching approach is chronological, political, social, but mostly literary. The chronological arrangement of the selected texts is intended to help students develop contextual and analytic notes and commentary. One of the primary aims of the course is to allow students to come to terms with the process through which literature has been shaped by history and specific political and socio-cultural contexts. The necessary background of each text is offered to enable students read and enjoy literature in its meaningful context.

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<b>0702333</b>	<b>English Literature: 1660-1798</b>
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<b>3 CH</b>	Prereq:	0702332
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This course provides students with intensive study of Restoration and 18th-century literature with a focus on specific themes and literary genres. It is an extensive study of the major

neoclassical authors of the Restoration and the Eighteenth Century in the two genres of prose and poetry; authors such as the metaphysical poets, Milton, Pope, Swift, Dryden, Pope, Johnson, Goldsmith, Gray, Defoe, and Fielding. It also provides insights into the intellectual, philosophical, and religious life of the time.

<b>0702334</b>	<b>American Literature: Beginning to 1850</b>	<b>3 CH</b>	<b>Prereq:</b> 0702231
		<b>3</b>	<b>0</b>

This course traces the development of American literature from the beginnings to 1850. Students are introduced to many of the basic features which make American literature different from English literature in this period, examining the relationship between American national and textual identity formations. This course also places a particular emphasis on contemporary critical approaches in the study of Early American Literature, focusing on cultural praxis, historical contestations, and the problems of canon formation in and of the early American literary tradition, which familiarizes students with various political and social backgrounds that helped shape the selected pieces of literature. The readings represent all literary genres. Writers such as Captain John Smith, Anne Bradstreet, Edward Taylor, Franklin, Paine, Freneau, Irving, Poe, Emerson, Hawthorne, Melville, Dickinson, Whitman, Thorough, Cooper, among others will be discussed and analyzed.

<b>0702337</b>	<b>English Poetry</b>	<b>3 CH</b>	<b>Prereq:</b> 0702231
		<b>3</b>	<b>0</b>

This introductory course familiarizes students with basic poetic techniques and conventions such as voice, tone, diction, sound, form, rhyme, rhythm and various figures of speech, including imagery, metaphors and symbols. These elements are demonstrated and analyzed through the introduction of a selection of English poems. The course also emphasizes textual strategies and accounts for their components in an attempt to develop further understanding of poetry as both a occasion for pleasure and a human activity.

<b>0702338</b>	<b>English Short Story</b>	<b>3 CH</b>	<b>Prereq:</b> 0702231
		<b>3</b>	<b>0</b>

This course acquaints students with major narrative devices and formal techniques of the short story. Students come to appreciate narrative methods such as plot, characterization, setting, point of view, theme, figures of speech, dialogue, etc. through detailed analyses of various narrative forms, mostly short stories. These formal elements of literary narratives are also looked at as collaborating to induce pleasure in the act of reading and as manifesting and interacting with active cultural processes.

<b>0702411</b>	<b>English Phonology</b>	<b>3 CH</b>	<b>Prereq:</b> 0702211
		<b>3</b>	<b>0</b>

This course introduces students to general phonological theory. It covers topics such as the sounds of speech, their distinctive features, natural classes of sounds, redundant features, the phoneme, phonological alternations, phonological rules, rule ordering, syllable structure and

syllabification, autosegmental phonology, and stress and stress patterns. In addition, students learn to analyze data to come up with phonological rules and write them in formal notation.

<b>0702421</b>	<b>Morphology</b>	<b>3 CH</b>	Prereq: 0702222
		<b>3</b>	<b>0</b>

This course provides students with the knowledge of the different ways in which words are related in English. The course focuses on combinatorial morphology (affixes, roots, etc.) and process morphology (ablaut, reduplication, etc.).

<b>0702422</b>	<b>Semantics &amp; Pragmatics</b>	<b>3 CH</b>	Prereq: 0702222
		<b>3</b>	<b>0</b>

This course introduces students to semantics — the study of linguistic meaning. In this course, students examine meaning from a variety of perspectives including how it is encoded in words and sentences, how native speakers interpret language, and how truth and falsehood can emerge from the complexity of the grammar. Students become aware of the various aspects of pragmatics — the function of meaning in a communicative setting. Topics include predication and quantification, scope and anaphora, problems of discourse analysis, various issues at the interface of semantics and pragmatics, and cross-linguistic semantics.

<b>0702423</b>	<b>Arabic/English Contrastive Analysis</b>	<b>3 CH</b>	Prereq: 0702222
		<b>3</b>	<b>0</b>

Adopting a highly interdisciplinary approach, this course introduces students to the main structural, linguistic and cultural differences that exist between English and Arabic. Drawing upon the disciplines of semiotics, discourse analysis, critical linguistics and applied linguistics, the course will identify and debate the central issues at the heart of translation between English and Arabic.

<b>0702425</b>	<b>Text &amp; Discourse Analysis</b>	<b>3 CH</b>	Prereq: 0702222
		<b>3</b>	<b>0</b>

Drawing upon the work of key thinkers such as Austin, de Saussure, and Foucault and modern trends in critical language analysis, this course is an examination of the process in which meaning is created and consciousness constructed. It introduces students to the central role language plays in shaping perception of the world and how various forms of texts mediate truths about events.

<b>0702428</b>	<b>History of the English Language</b>	<b>3 CH</b>	Prereq: 0702222
		<b>3</b>	<b>0</b>

This course examines how, from Old English to current times, students learned and changed their native tongue at home, in schools, and neighborhoods. The course covers linguistic and social history of the English language including the development of sounds, structure, vocabulary, semantics, and dialects.

<b>0702429</b>	<b>Special Topics in Linguistics</b>	<b>3 CH</b>	Prereq: 0702222
		<b>3</b>	<b>0</b>

This course gives students an intensive study of one or more topics in linguistics, through a combination of lectures, prescribed readings, and written analysis.

		<b>3 CH</b>	Prereq: 0702332
<b>0702430</b>	<b>Shakespeare</b>	<b>3</b>	<b>0</b>

This course examines some of Shakespeare's tragedies and comedies. A general background of Shakespeare's era is provided by way of developing deeper understanding of his plays. Autobiographical notes are also introduced to help students come to terms with elements at work in the different plays. Shakespeare's universality and the canonic features of his works are some of the issues to be underscored. Criticism on Shakespearean plays as developed throughout the different ages is also included.

		<b>3 CH</b>	Prereq: 0702332
<b>0702434</b>	<b>Modern English Literature</b>	<b>3</b>	<b>0</b>

This course provides students with a selection of major British writers and their literary works from the 18<sup>th</sup> to the end of the 20<sup>th</sup> Century. The teaching approach is chronological, political, social, but mostly literary. The chronological arrangement of the selected texts helps students develop contextual and analytic notes and commentary. The course provides a range of literature within the context of the historical, intellectual, aesthetic, cultural and technological changes associated with "modernity". It covers aspects of modern, postcolonial and postmodern literature with particular reference to a number of films, literary works and critical theory.

		<b>3 CH</b>	Prereq: 0702334
<b>0702335</b>	<b>The American Novel</b>	<b>3</b>	<b>0</b>

This course traces the development of the American novel from the end of the Civil War until the present. Students are familiarized with various political and social backgrounds that help shape the selected wide range of literature. The readings represent all literary genres and wide range of authors such as Fitzgerald, Hemingway, O'Neil, Cather, Faulkner, Eliot, Pound, Williams, Richard Wright, Flannery O'Connor, Vladimir Nabokov, Jack Kerouac, J. D. Salinger, Thomas Pynchon, John Barth, Toni Morrison, Marilynne Robinson, Cormac McCarthy, Philip Roth and Edward P. Jones. The course traces the formal and thematic developments of the novel in this period, focusing on the relationship between writers and readers, the conditions of publishing, innovations in the novel's form, fiction's engagement with history, and the changing place of literature in American culture.

		<b>3 CH</b>	Prereq: 0702231
<b>0702436</b>	<b>Literary Criticism &amp; Literary Schools</b>	<b>3</b>	<b>0</b>

The course is two-fold. Part one explores classical literary principles from Plato until the late part of the 19<sup>th</sup> century. Philosophers like Kant and Hegel, and intellectual strands like humanism and

historicism are also introduced. Part two introduces students to various modern critical approaches to literature. Strands in literary criticism such as humanism, formalism, structuralism, psychoanalysis, Marxism, existentialism, post-structuralism, deconstruction, and feminism are introduced along with avant-garde trends and critiques of modernism. Students not only are required to understand many of the classical and modern concepts of literature, but they are also trained to re-read and re-interpret these concepts. They should develop critical visions and readings of their own by way of assessing some ethical and political implications nourished by classical and modern philosophers and theoreticians.

<b>0702437</b>	<b>Stylistics</b>	<b>3 CH</b>	Prereq:	0702222
		<b>3</b>	<b>0</b>	

This course covers the basics of stylistics. It investigates the characteristic features of stylistic variation at the syntactic and semantic levels. The course is mainly concerned with the analysis of literary style characteristic of a writer in relation to biographical, psychological, and social parameters reflecting the personality of the writer. The course also examines the parameters of stylistic choices including the contextual, communicative, rhetorical and information distribution factors.

<b>0702438</b>	<b>Modern Literary Theory</b>	<b>3 CH</b>	Prereq:	0702434
		<b>3</b>	<b>0</b>	

The course is a study of the nature of literature and of the methods for analyzing literature—in addition to considerations of intellectual history, moral philosophy, and other interdisciplinary themes which are of relevance to the way humans interpret meaning. It also draws on a very heterogeneous tradition of continental philosophy and the philosophy of language. The intellectual traditions and priorities of the various kinds of literary theory of broad schools—which include New Criticism, formalism, Russian formalism, structuralism, post-structuralism, Marxism, feminism and French feminism, post-colonialism, new historicism, deconstruction, reader-response criticism, historical and biographical criticism, psychoanalytic criticism and cultural criticism—are meticulously addressed.

<b>0702439</b>	<b>Special Topics in Literature</b>	<b>3 CH</b>	Prereq:	0702231
		<b>3</b>	<b>0</b>	

In this course students deal with some literary topics selected by the instructor but are also of a special interest to students and not particularly included in the courses which the Department offers. The course is not intended as a survey course; rather it seeks to draw students' attention to specific controversial literary issues and to promote familiarity with, and deep understanding of, such issues. It also involves submitting a term paper which can be presented and discussed in class.

<b>0702440</b>	<b>Graduation Project</b>	<b>3 CH</b>	Prereq:	0702222 + 0702231
		<b>0</b>	<b>0</b>	

In this course, students are required to write a number of reports on a selected topic in linguistics or literature, which ultimately lead to a major research paper, under the supervision of a faculty member.

<b>3 CH</b>	Prereq:	0702221
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<b>0703241</b>	<b>Applied Translation (E-A)</b>
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<b>3</b>	<b>0</b>
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This course guides students through some of the basic translation skills with particular emphasis on translation from English into Arabic. Texts will be drawn from a number of fields and are chosen as representative samples of the main theoretical and practical issues that translators face when translating from English into Arabic. The course addresses linguistic and cultural problems encountered by translators of a variety of texts from English to Arabic.

<b>3 CH</b>	Prereq:	0703241
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<b>0703242</b>	<b>Applied Translation (A-E)</b>
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<b>3</b>	<b>0</b>
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This course guides students through some of the basic translation skills with particular emphasis on translation from Arabic into English. Texts will be drawn from a number of fields and are chosen as representative samples of the main theoretical and practical issues that translators face when translating from Arabic into English. The course addresses linguistic and cultural problems encountered by translators of a variety of texts from Arabic to English.

<b>3 CH</b>	Prereq:	None
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<b>0703341</b>	<b>Introduction to Interpretation</b>
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This course provides students with practical interpreting skills such as note-taking, cultural awareness, acting under pressure, innovativeness, flexibility, memory development and empathy. Students are introduced to some of the main issues that have concerned researchers in the field of interpreting. They also engage in extensive practical work in the classroom and the interpreting booth.

<b>3 CH</b>	Prereq:	0703341
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<b>0703342</b>	<b>Consecutive Interpretation</b>
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This course provides students with the skills required to successfully carry out consecutive interpretation such as time-management, flexibility, creativity, and special linguistic skills. Students engage in extensive exercises in class and in the lab.

<b>3 CH</b>	Prereq:	0703241
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<b>0703344</b>	<b>Translation for the Media</b>
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This course introduces students to the unique skill of translating media texts. The course examines the nature of media texts from the perspective of critical linguistic analysis, discourse analysis, and semiotics with the explicit aim of underscoring the important role media texts play everyday life in shaping public opinion and consciousness and the role of the translator in conveying the force of these media narratives.

<b>3 CH</b>	Prereq:	0703241
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<b>0703346</b>	<b>Scientific Translation</b>
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The course introduces students to the basic skills required in the translation of scientific and technical texts. Students are introduced to the basic rules of scientific writing, the cultural differences between various scientific genres and the latest major topics in the fields of technology and science. Classwork and homework are geared towards honing these translation

skills and encourage students to develop a huge glossary of scientific terms in both English and Arabic.

		<b>3 CH</b>	Prereq:	0703341
<b>0703351</b>	<b>Translation Theory</b>	<b>3</b>	<b>0</b>	

This course attempts to give a general overview of the main theories of translation to develop students' ability to use the correct terms and vocabulary in talking about various approaches and translation techniques. Interdisciplinarity is highly emphasized and students crossover into various disciplines such as gender studies, post-colonial studies, sociology, etc.

		<b>3 CH</b>	Prereq:	0703351
<b>0703352</b>	<b>Translation Technologies</b>	<b>3</b>	<b>0</b>	

This course introduces students to the professional developments of technologies in the field of translation and the issues and concerns that have arisen due to this development. The course tackles topics like computer-assisted translation, translation memory, text corpus, the role of the internet, and teletranslation and electronic resources.

		<b>3 CH</b>	Prereq:	0702222
<b>0703425</b>	<b>Lexicography</b>	<b>3</b>	<b>0</b>	

The course focuses on the unique nature of compiling dictionaries, research issues in the field of lexicography and the science of terminology and documentation.

		<b>3 CH</b>	Prereq:	0703351
<b>0703432</b>	<b>Documentation &amp; Terminology</b>	<b>3</b>	<b>0</b>	

The course draws upon insights from Documentary Linguistics to highlight the manner in which terminology and documentation are used to identify the conceptual and functional vocabulary used by specialist languages. The course introduces students to the idea of keeping records of language practices, methods for collecting, collating and recording such information, and the functional purposes of documentary linguistics.

		<b>3 CH</b>	Prereq:	0703341
<b>0703443</b>	<b>Simultaneous Interpretation</b>	<b>3</b>	<b>0</b>	

This course provides students with advanced skills required in the practice of simultaneous interpretation through extensive exercises in the interpreting lab. Students will also attend conferences in real time and take part in some of the activities there and watch first-hand how professional interpreters work.

		<b>3 CH</b>	Prereq:	0703241
<b>0703444</b>	<b>Legal &amp; Court Translation</b>	<b>3</b>	<b>0</b>	

The course provides a theoretical and practical framework for legal translation and offers practice in the translation of a wide variety of legal documents. It provides students with an overview of basic legal terminology in English and Arabic.

<b>0703450</b>	<b>Special Topics in Translation</b>	<b>3 CH</b>	<b>Prereq:</b>	0703351
		<b>3</b>	<b>0</b>	

This course enables students to identify and discuss the latest developments in the field of translation. Each course will focus on one major topic or a number of special topics drawn from the field of translation theory and studies.

<b>0703460</b>	<b>Field Training</b>	<b>3 CH</b>	<b>Prereq:</b>	0703341
		<b>3</b>	<b>0</b>	

This course allows students to experience first-hand some of the major issues and concerns of translators working in the field through carefully-selected internships in the public and private sector.

<b>0703461</b>	<b>Graduation Project</b>	<b>3 CH</b>	<b>Prereq:</b>	0703341
		<b>0</b>	<b>0</b>	

In this course students are required to write a number of reports on a selected topic in translation that ultimately lead to a major research paper, under the supervision of a faculty member.

<b>0704101</b>	<b>Introduction to Mass Communication</b>	<b>3 CH</b>	<b>Prereq:</b>	None
		<b>3</b>	<b>0</b>	

This course introduces students to mass media (newspapers, radio, television, and cinema), their rise and development, communication processes, and the impact of media on society.